

# The 2016 Philadelphia Legends

Welcome Package



**August 24 through August 27, 2017**

Produced & Directed by

***Rennie Harris***

This year's classes will be held at

*Philadanco Dance Studios*

*9 North Preston Street*

*Philadelphia Pa 19104*

*PHILADANCO!*



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June 20, 2017

Dear Dancers;

Thank you for attending The Illadelph Legends Festival for 2016. This years festival is going to be filled with instruction, styles and techniques from world pioneers and creators of Hip-Hop Dance. This years street dance pioneer instructor line-up includes; ***Tony McGregor, Rock-a-Fella, Pop Master Fabel, Tweety, Kim D. Holmes & Young Lions such as infamous Campbell Locker “EPIC” aka Marcus Tucker*** to name a few. This year marks our come back to Philadelphia after four years of touring the festival on the East and West coasts. We are excited to dig back in starting from ground zero to rebuild our presence once again in Philadelphia. So thank you for sharing this home coming with us. This festival set the standard for all other festivals of this kind that feature the pioneers of street dance. Illadelph Legends festival is a back to the basics foundation intensive that focuses on classes as it did in the beginning (1997). In addition to having a great time in this amazing learning environment I invite you to enjoy our beautiful city of brotherly love. Enjoy the last days of summer in the city that founded our great nation. Enjoy and learn about the history of the United States and definitely, definitely make sure you get to taste a small portion of Philadelphia delicacy, the Philly cheesesteak, water ice and our favorite Philly pretzel, so...

Get ready for a week of fun, hard work and education from the leaders in street dance from the past and present. I look forward to sharing with you.....

Sincerely,

Rennie Harris

# Rules & Regulations

**Standards of Conduct:** Dancer agrees he/she will treat every cast member of Illadelph Legends Festival, crew, staff, managers and directors of Illadelph Legends Festival, designated manager, directors and every other person with whom the dancer is in contact with on or in regard to Rennie Harris. Dancer is responsible and expected to be in class on time as it is stated in the schedule. Dancer is responsible for it's own transportation to and from the University for both classes and evening activities. Dancer must at all times address his/her fellow cast members, managers, directors and staff of Illadelph Legends Festival in a professional manner. Dancer shall not talk back in a disrespectful manner to its directors and or its appointed managers. Dancer shall always attempt to address grievances in a structure or format of a moderated meeting with opposing party. Dancer understands that he/she serves as a representative of Illadelph Legends Festival and shall be forever cognizant of soliciting a public spectacle which is construed as; arguing with cast member or directors in public, dancing in public, talking loud in public, defying authority or any and all things that may bring unwanted attention to Illadelph Legends Festival while in travel of destination or while under contractual agreement with Illadelph Legends Festival. Dancer is aware that Illadelph Legends Festival's profile is very high in the eyes of the theater venue and dance world and dancer agrees to contribute all of her/his abilities to help maintain such a profile. Dancer must represent Illadelph Legends Festival to the best of his/her ability at all times.

**Sexual Harassment** Dancer agree that he/she shall not make advances that can be construed as, sexual advances, sexual innuendo and or sexual harassment toward cast member, director and managers of Illadelph Legends Festival. This shall include dancers, staff members, directors, managers, family members, crew, interns and volunteers of Illadelph Legends Festival and the presenting organization of who Illadelph Legends Festival is in a binding contractual agreement. Illadelph Legends Festival reserves the right to terminate any and all person (s) contracted with Illadelph Legends Festival that may violate Illadelph Legends Festival's policy on sexual harassment. Dancer shall not hold responsible Illadelph Legends Festival for any legal actions brought upon dancer due to allegations of sexual harassment.

**Promotional** Dancer agrees to participate in any and all promotional activities for no additional fee. Promo obligation is inclusive of interviews for radio, newspaper, magazine, film and video, documentary, television, websites and all media. All pictures, video, audio and or film taken and/or recorded by personnel hired or secured by Illadelph Legends Festival remains the property of Rennie Harris Puremovement & The Illadelph Legends Festival. Rennie Harris Puremovement reserves the right to use dancer (s) likeness, image, voice and alike for promotional use only.

**Equipment** *Dancer shall wear clear or white sole sneakers ONLY*, when taking class in the studio. Dancer is advised to bring proper dance clothing to include towels, knee pads, arm pads, **NO JEANS & NO JAZZ SHOES** dancers must wear sweat pants and or loose clothing and proper sneakers for hip hop dance.

**Video Taping:** there is no video taping allowed of in class and or lectures without the verbal and or written approval of illadelph directors, teachers and or lecturer's.

**Disclaimer:** By participating in the Illadelph Legends of Hip Hop Festival, it is my responsibility to ensure my own safety. I will not hold Rennie Harris Puremovement, Rennie Harris Inc., its employees or volunteers liable for any personal injury sustained while attending any events associated with the Illadelph Legends of Hip Hop Festival. I understand that I am responsible for transporting myself to and from all Illadelph events. I am responsible for all my belongings. I will not hold Rennie Harris Puremovement or Rennie Harris, Inc. responsible for any lost or stolen items.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

If under the age of 18, parent or guardian must complete the following:

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date \_\_\_\_\_  
Please print your full name

***By signing above, I declare that I am in agreement with the terms outlined in this disclaimer.***

## **Medical Information Form – For Illadelph Students**

*Please list all information requested. Please print.*

### **SECTION I – PERSONAL INFORMATION**

NAME:

ADDRESS

CITY, STATE or PROVINCE, COUNTRY

PHONE NUMBER:

DOB:           SEX: M/F

HT:    WT:

### **EMERGENCY CONTACT**

NAME:

PHONE:

RELATIONSHIP:

### **SECTION II – MEDICAL HISTORY**

Are you currently taking any type of prescription or over the counter medication?   YES   NO

If "YES", please list names and dosages.

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Do you currently have or have had a history of any of the following?

Allergies (insect bite)

Asthma

Diabetes

Joint Problems

Eye Problems

Hearing Problems

Kidney Problems

Numbness in Limbs

Hernia

Arthritis

Back Problems

Dizzy/Fainting

Epilepsy

Headaches

High/Low Blood Pressure

Nausea / Vomiting

Respiratory Problems

Heart Problems

#### **Other not Listed**

If "YES" to any of the above, please explain.

Females -

Are you, or could you be pregnant? YES \_\_\_ NO \_\_\_

## Area Resources



### Area Hotels

#### [BEST WESTERN CENTER CITY HOTEL](#)

501 NORTH 22ND STREET  
PHILADELPHIA, PA  
215-568-8300  
Guest rooms: 183

#### [COURTYARD BY MARRIOTT - DOWNTOWN](#)

21 NORTH JUNIPER STREET  
PHILADELPHIA, PA  
215-496-3200  
Guest rooms: 498

#### [FOUR SEASONS HOTEL](#)

ONE LOGAN SQUARE  
PHILADELPHIA, PA  
215-963-1500  
Guest rooms: 364

#### [LATHAM HOTEL](#)

135 SOUTH 17TH STREET  
PHILADELPHIA, PA  
215-563-7474  
Guest rooms: 139

## **THE RITZ-CARLTON, PHILADELPHIA**

10 AVENUE OF THE ARTS  
PHILADELPHIA, PA  
215-523-8000  
Guest rooms: 331

## **Holiday Inn Express**

1305 Walnut Street, Philadelphia, PA 19107 (215) 735-9300  
***Illadelph Special Room Rate Available***

## **Doubletree Hotel**

Broad & Locust Street  
Philadelphia, PA 19102  
(215) 893-1682

## **Philly Foods**

### **Cheesesteaks**

- [Campo's Deli @ Market Street](#), 214 Market Street, (215) 923-1000
- Dalessandro's Steaks, Henry Avenue & Wendover, (215) 482-5407
- [Geno's Steaks](#), 1219 S.9th St., (215) 389-0659
- [Jim's Steaks](#), 401 South Street, (215) 928-1911
- [Pat's King of Steaks](#), 1011 E Passyunk Avenue, (215) 468-1546

### **Hoagies**

- [Campo's Deli @ Market Street](#), 214 Market Street, (215) 923-1000
- Primo Hoagies, 21st and Chestnut Streets, (215) 463-8488
- Salumeria, 45 N. 12th Street, (215) 592-8150
- Sarcone's, 734 S 9th Street, (215) 922-1717
- Tony Luke's Old Philly Style Sandwiches, 118 S. 18th Street, (215) 568-4630

### **Ice Cream & Water Ice**

- Rita's Water Ice, 235 South Street, (215) 629-3910
- John's Water Ice, 702 Christian Street, (215) 925-6955
- Philadelphia Water Ice Factory Inc., 4322 Bermuda Street, (215) 533-0400
- Morrone's Water Ice, 200 N. 63<sup>rd</sup> Street, (215) 747-2909
- Dati's Delight, 2335 S. Hemberger Street (at 23<sup>rd</sup> & Passyunk), (215) 271-0186
- [Maron Chocolates and Scoop Deville](#), 107 S. 18<sup>th</sup> Street, (215) 988-9992

### **Tastykakes - a Philadelphia Tradition**

- The [Tastykake Baking Company](#), 29<sup>th</sup> & Allegheny Avenue, (800) 33-TASTY

### **Soft Pretzels**

- Philadelphia Soft Pretzels Inc., 4315 N 3<sup>rd</sup> Street, (215) 324-4315
- Federal Pretzel Baking Company, 638 Federal Street, (215) 467-0505



## **Nightlife**

[Lights of Liberty](#)

[Philly Jazz](#)

[Philly Music](#)

[Phillytown.com](#)

[Ritz Film Guide](#)

[Swing Dancing](#)

[Theatre Alliance of Greater Philadelphia](#)

[Tweeter Center](#)

### **Club Lounge**

- Silk City (House-Club and Hip-hop)
- Vango (House –Club and Hip-hop)

Additional Top 10 Clubs according to Nightlife reviews

### **The Barbary**

The Barbary is Fishtown's in-your-face answer to the dance club. DJs spin great music upstairs at this 200-person venue, and patrons are free to tear it up on the floor till late into the evening. Downstairs often showcases up-and-coming local and indie touring bands, and is the perfect venue for relaxing with friends or a date. A recent renovation upgraded the sound system and climate control here, so it sounds and feels even better than ever. Karaoke is frequently featured here, although their main focus is on dancing and live music. The place is cash-only, so remember to bring your billfold if you're headed this way. (215-634-7500)

### **The Roxxy**

This Delaware Avenue club complex offers up 4 rooms in which to party and groove to the music. There's a 2000-person capacity at this place, so it's not some time little lounge tucked away in a corner of the city. This place is huge, and offers parking as well, which is a huge advantage in any city establishment. You'll like the bottle service, ability to wander from room to room for a change of pace, and the presence of a large waterfront deck. This is a serious destination for serious partiers, bachelorette parties and promoters throwing themed events like swimsuit competitions, and it's not to miss. ((215) 931-0101)

### **Tavern on Camac**

One of the standard-bearers of the gay nightlife scene, this Gayborhood club offers showtunes in the Piano Bar seven days a week for those taking a break from boogying. Showtunes also take center stage at the second-floor Ascend nightclub every Sunday, though disco, karaoke, DJs and a Wednesday ladies night populate the weekly calendar. Considered one of the most welcoming and least pretentious gay bars in town, T.O.C. also serves a full tavern menu in the downstairs Tavern Restaurant should you get hungry either before or after arriving. Come here for great conversation, good food, upbeat music, the chance to dance, or sing along to your favorite show tunes. What could be better? (215-545-0900)

### **Cuba Libre Restaurant & Rum Bar**

At this fun and vibrant restaurant and club, professional costumed dancers lead the crowd in a floorshow that spotlights a Cuban master percussionist, singers, and a Latin DJ spinning Tropical Dance, Salsa, Merengue, Bachata and Latin House music. After watching, the mojito- and sangria-drinking audience at this Old City Cuban resto-club gets to join in on the dance floor. Bottle service includes offers dozens of spirits, including a 21-year aged rum you might want to sample. The tropical atmosphere, Caribbean decor, and upbeat Latin music make this a great place to let loose with fun-long friends, or join in on a salsa dancing lesson or two. (215-627-0666)

### Silk City Diner, Lounge & Beer Garden

Built on to a trolley-car diner/restaurant and a funky beer garden, the long-time Northern Liberties hipster hangout brings DJs, live bands and special events like comedy showcases to a simple, single-room space. Home to an exceptionally diverse crowd of 20- and 30-somethings, this is the place to catch surprise sets by ?uestlove of The Roots. Since its beginnings as a true dining car, its always attracted the offbeat, the eclectic, the creative and the interesting. The place came under new management in 2006 and was remodeled and a warmer-weather beer garden was added to keep up with changing tastes and preferences. (215-592-8838)

### Brasil's

For more than 15 years this Old City hotspot has been pumping out Latin beats for dancers shaking it to salsa, rhumba, cha-cha and tango. On certain nights, live bands take the place of DJs, and every Wednesday, Friday and Saturday professional instructors teach drop-in salsa classes. These lessons are also available privately for groups if desired. This establishment is a great place to cut a rug, and experience a night out for those whose idea of great music leans more towards Latin than pop or Top 40. All levels of dancers congregate here to get their dance on, so don't be intimidated if you're a beginner, and certainly come strut your stuff if you've got skills you'd love to show off. (215-413-1700)

### The 700

This Northern Liberties hipster staple distinguishes itself for its lack of a cover charge and its history as the former home of a poultry butcher whose kitchen now serves as the upstairs bar and whose bathroom, though now the DJ booth, still contains remnants of a bathroom. Dancing happens upstairs on the second floor on weekends, though from Sunday to Wednesday, DJs spin in the narrow bar downstairs, where bartenders pour 12 draught beers, 80 beers from bottles, absinthe and artisanal gin. Comfortable couches and chairs allow patrons to comfy-up and enjoy the setting, and guests have commented that it feels like a really awesome party your good friends threw in their house with all of the music you like. You be the judge. ((215) 413-3181)

### Rumor

These days, the place to spot celebs is this glamorous pink-lit underground club where hallways carry travelers seamlessly from room to room. Different styles of club music differentiate the dance floors with some DJs spinning Top 40, hip hop and house and others broadcasting trance and global. Reviews call the staff very attentive, which they'd have to be to keep the popular Vault VIP room limited to VIPs. Visit here to showcase your best club wear, your cutting-edge dance moves, and to see and be seen. City visitors must know this is the place to get down, as many popular A-listers have been known to pop up here when they're in town. ((215) 988-0777)

### Zee Bar

At this place, you certainly won't be bored with the same-old, same-old. Start off with shrimp and crab cocktail, enjoy sophisticated cocktails and take advantage of a bottle service menu that lists nine sparkling wines, including Cristal and Dom, and ten vodkas, including Belvedere and Ketel One. Professional acrobatic performances enhance the DJ lineup at this high-end spot, where membership applications are taken at the door. The two-room club opens from Wednesday to Saturday and stays open until 3 a.m, so you're sure to get your fix of nighttime entertainment. Drinks, dancing, good music, entertainments and the chance to mingle with friends makes Zee Bar a great option. ((215) 922-2994)

### Whisper Club

From Thursday to Saturday night, the city's best-dressed party-goers ride an elevator to the second-floor club, where six bars, a light-show, and two elevated VIP platforms await them. Private bottle-service areas overflow with sparkling wines cognacs, and cocktails conceived by skilled mixologists. Technically, this is a private club which allows it stay open until 3 a.m. but memberships can be purchased at the door. Head here if you're in the mood to dress up, dance, enjoy deliciously mixed drinks made by staff who really know what they're doing. It's a hot club, and anyone who appreciates being a part of that kind of happening vibe knows to put this place at the top of their list. ((267) 414-3101)

### **Local Transportation**

Philadelphia has an excellent transit system with trains, buses, and subways serving the city and surrounding counties. Also, to get to the Philadelphia region via Train, Plane, or Automobile, link to our "[Directions & Weather](#)" section.

[SEPTA](#) - 215-580-7800

[SEPTA Transit Map](#)

[PATCO](#) - travel from Center City to southern New Jersey

### **Link to Philadelphia Hospitals**

<http://www.helplinedatabase.com/hospital-us/pennsylvania-philadelphia.html>



**Philadelphia Skyline**

### **Instructions & Contact Information**

#### ***Registration:***

- Registration begins on Wednesday August 24, 2017 Morning at 10:00am to 10:30am. Students should bring their welcome packages and form signed. They will receive an Illadelph band which will be needed to enter classes each day.
- The registration area will be open every day from 10:00 am to 12:30noon.
- Classes begin each day at 10:30am

#### ***Classes to be held at***

Philadanco Studios

9 North Preston Street

Philadelphia, PA 19104