

The 2019 Philadelphia Legends

Welcome Package



August 8-11, 2019

Produced & Directed by
Rennie Harris



*Philadanco Dance Studios
9 North Preston Street
Philadelphia Pa 19104*

PHILADANCO!

***TBA:** Additional events or classes may be held at the
Community Education Center 3500 Lancaster Avenue 19104



Table of Contents

Intro Letter

Rules, Regulations & Disclaimer

Medical Release Form

Media Release Form

Area Resources

Class Schedule – *check rennieharrisinc.com for up-to-date class schedule*

Instructions & Contact Information



Dear Participants;

Thank you for attending illadelph Legends Intensive 2019. Like the previous years, this year's intensive is will be filled with lots of instruction, different styles and techniques from the foremost pioneers, creator's & innovators of Hip-Hop & American Street Dance nationally. Returning teachers this year will instructs *Tony McGregor (House)*, *Rock-a-Fella (B-Girl)*, *Pop Master Fable (Popping & Boogaloo)*, *Tweet Boogie (Hip-hop)*, *Tyrone Proctor (Waaking)*, *Violet G (Latin Street)*, *Noah-Lot (Lite Feet)*, *Spex-Boogie (Hip-Hop & Locking)*. I'd also like to introduce you to this year's new instructors **King Charles** of the **Footwork Kings** from Chicago teaching Footwork style & **Mike Manson** from Detroit teaching "**Jitting.**"

Beginning in 1997 illadelph Legends is a back to the basics foundation intensive that focuses on the dissemination of Hip-hop culture and street dances with master classes by the creators and pioneers of Street Dance. illadelph served as a model for the current street dance intensives in the US and abroad. In addition to having a great time in this amazing learning environment I invite you to enjoy our beautiful city of brotherly love. Enjoy the last days of summer in the city that founded our great nation. Enjoy and learn about the history of the United States and definitely make sure you get to taste a small portion of Philadelphia delicacy, the Philly cheesesteak (please ask about the best places to get a Philly cheese steak other than the tourist spots). Also try out Philly water ice at Rita's Water Ice and our Philadelphia pretzel. Get ready for a weekend of fun, hard work and education from the leaders in street dance from the past and present. I look forward to sharing with you...see you there!

Sincerely,

Rennie Harris



Rules & Regulations

Standards of Conduct: Participant agrees he/she will treat every cast member of Illadelph Legends Festival, crew, staff, managers and directors of Illadelph Legends Festival, designated manager, directors and every other person with whom the Participant is in contact with on or in regard to Rennie Harris. Participant is responsible and expected to be in class on time as it is stated in the schedule. Participant is responsible for its own transportation to and from the studios/site for both classes or activities. Participant must at all times address his/her fellow cast members, managers, directors and staff of Illadelph Legends Festival in a professional manner. Participant shall not talk back in a disrespectful manner to its directors and or its appointed managers. Participant shall always attempt to address grievances in a structure or format of a moderated meeting with opposing party. Participant understands that he/she serves as a representative of Illadelph Legends Festival and shall be forever cognizant of soliciting a public spectacle which is construed as; arguing with cast member or directors in public, dancing in public, talking loud in public, defying authority or any and all things that may bring unwanted attention to Illadelph Legends Festival while in travel of destination or while under contractual agreement with Illadelph Legends Festival. Participant is aware that Illadelph Legends Festival's profile is very high in the eyes of the theater venue and dance world and Participant agrees to contribute all of her/his abilities to help maintain such a profile. Participant must represent Illadelph Legends Festival to the best of his/her ability at all times.

Sexual Harassment Participant agree that he/she shall not make advances that can be construed as, sexual advances, sexual innuendo and or sexual harassment toward a class mate, director and managers of Illadelph Legends Festival. This shall include Participants, staff members, directors, managers, family members, crew, interns and volunteers of Illadelph Legends Festival and the presenting organization of Illadelph Legends Festival. Illadelph Legends Festival reserves the right to terminate any and all person (s) contracted with Illadelph Legends Festival that may violate Illadelph Legends Festival's policy on sexual harassment. Participant shall not hold responsible Illadelph Legends Festival for any legal actions brought upon Participant due to allegations of sexual harassment.

Promotional Participant agrees to participate in any and all promotional activities for no additional fee. Promo obligation is inclusive of interviews for radio, newspaper, magazine, film and video, documentary, television, websites and all media. All pictures, video, audio and or film taken and/or recorded by personnel hired or secured by Illadelph Legends Festival remains the property of Rennie Harris Puremovement & The Illadelph Legends Festival. Rennie Harris Puremovement reserves the right to use Participant (s) likeness, image, voice and alike for promotional use only.

Equipment Participant shall make every effort to wear black sole sneakers, when taking class in the studio. Participant is advised to bring proper dance clothing which includes towels, knee pads, arm pads, NO JEANS & NO JAZZ SHOES Participants must wear sweat pants and or loose clothing and proper sneakers for street & Hip-hop dance (quarter sneaker is preferred-protects ankle)

Video Taping Class: there is no videotaping allowed of any class and or lecture without the verbal and or written approval of illadelph directors, teachers and or lecturers. **You must ask the instructor if its ok to video tape prior to video-taping class. However, you are encouraged to document your experience via video tape and photo and post on social media.**

Disclaimer: By participating in the Illadelph Legends of Hip Hop Festival, it is my responsibility to ensure my own safety. I will not hold Rennie Harris Puremovement, Rennie Harris Inc., its employees or volunteers liable for any personal injury sustained while attending any events associated with the Illadelph Legends of Hip Hop Festival. I understand that I am responsible for transporting myself to and from all Illadelph events. I am responsible for all my belongings. I will not hold Rennie Harris Puremovement or Rennie Harris, Inc. responsible for any lost or stolen items.

Signature: _____ Date: _____

If under the age of 18, parent or guardian must complete the following:

Name: _____ Signature: _____ Date _____

Please print your full name

By signing above, I declare that I am in agreement with the terms outlined in this disclaimer.

Medical Information Form – For Illadelph Students
Please list all information requested. Please print.

SECTION I – PERSONAL INFORMATION

NAME:

ADDRESS

CITY, STATE or PROVINCE, COUNTRY

PHONE NUMBER:

DOB: SEX: M/F

HT: WT:

EMERGENCY CONTACT

NAME:

PHONE:

RELATIONSHIP:

SECTION II – MEDICAL HISTORY

Are you currently taking any type of prescription or over the counter medication? YES NO

If “YES”, please list names and dosages. _____

Do you currently have or have had a history of any of the following?

Allergies (insect bite)

Asthma

Diabetes

Joint Problems

Eye Problems

Hearing Problems

Kidney Problems

Numbness in Limbs

Hernia

Arthritis

Back Problems

Dizzy/Fainting

Epilepsy

Headaches

High/Low Blood Pressure

Nausea / Vomiting

Respiratory Problems

Heart Problems

Other not Listed

If “YES” to any of the above, please explain.

Females -

Are you, or could you be pregnant? YES ___ NO ___



RENNIE HARRIS PUREMOVEMENT: illadelph Legends Intensive

General Media Consent and Release Form

1. Rennie Harris Puremovement reserves all rights and licenses to video and photography and during illadelph legends intensive. This is inclusive but not limited to video, photography, events, classes and or functions under the banner of illadelph legends, Rennie Harris, Rennie Harris Puremovement and anything documented or associated with Rennie Harris Puremovement.
2. With the exception of social media posts, Rennie Harris Puremovement reserve the right to inspect and approve the use of the images or recordings of any event, class or anything deemed in collaboration with illadelph legends in any medium used other than for social media-personal documentation. In other words participant can only use the image, video, audio and/or anything deemed a copy of materials obtained, due to participation of Illadelph Legends intensive and its events to promote personal experience and documentation of personal experience. In addition, all video, photograph and or social media post recorded or taken must credit Rennie Harris as such "Courtesy of Rennie Harris" via watermark, written credit or #rennieharrispuremovement, #rennieharrisshaw, #illadelphlegends, @rennieharris etc.
3. Participant hereby release and forever discharge Rennie Harris, Rennie Harris Puremovement, its governing bodies, officers, agents, employees, independent illadelph collaborators and any one acting on behalf of Rennie Harris Puremovment from and against any claims, damages or liability arising from or related to the use of the images, recordings or materials, including but not limited to claims of defamation, invasion of privacy, rights of publicity or copyright infringement, or any alteration of images that may occur or be produced in taking, processing, reduction or production of the finished product, its publication or distribution of works provided to Illadelph Participant .

Please note, the mission statement of Rennie Harris Puremovement is to educate the masses about Hip-hop culture & street dance through education and performance. Signing below indicates that you are in agreement with this understanding.

Rennie Harris _____ Date

_____ Date

Area Resources

Area Hotels

BEST WESTERN CENTER CITY HOTEL

501 NORTH 22ND STREET
PHILADELPHIA, PA
215-568-8300
Guest rooms: 183

COURTYARD BY MARRIOTT - DOWNTOWN

21 NORTH JUNIPER STREET
PHILADELPHIA, PA
215-496-3200
Guest rooms: 498

FOUR SEASONS HOTEL

ONE LOGAN SQUARE
PHILADELPHIA, PA
215-963-1500
Guest rooms: 364

LATHAM HOTEL

135 SOUTH 17TH STREET
PHILADELPHIA, PA
215-563-7474
Guest rooms: 139

THE RITZ-CARLTON, PHILADELPHIA

10 AVENUE OF THE ARTS
PHILADELPHIA, PA
215-523-8000
Guest rooms: 331

Holiday Inn Express

1305 Walnut Street, Philadelphia, PA 19107 (215) 735-9300
Illadelph Special Room Rate Available

Doubletree Hotel

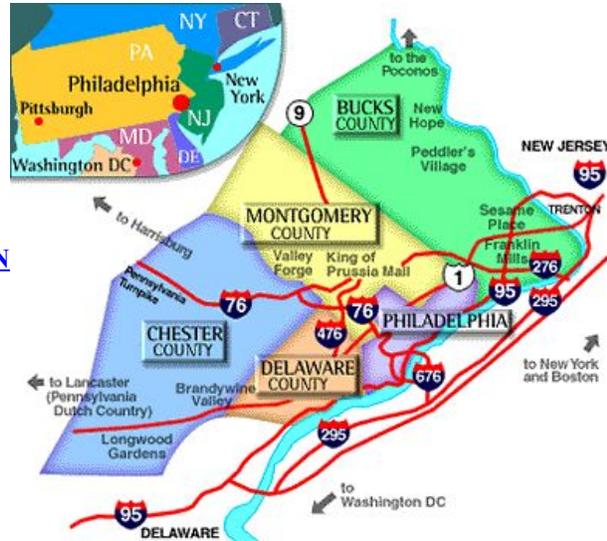
Broad & Locust Street
Philadelphia, PA 19102
(215) 893-1682

Philly Foods

Cheesesteaks

- [Campo's Deli @ Market Street](#), 214 Market Street, (215) 923-1000
- Dalessandro's Steaks, Henry Avenue & Wendover, (215) 482-5407
- [Jim's Steaks](#), 401 South Street, (215) 928-1911
- Iskabibbles, 337 South Street (215)

Hoagies



- [Campo's Deli @ Market Street](#), 214 Market Street, (215) 923-1000
- Primo Hoagies, 21st and Chestnut Streets, (215) 463-8488
- Salumeria, 45 N. 12th Street, (215) 592-8150
- Sarcone's, 734 S 9th Street, (215) 922-1717
- Tony Luke's Old Philly Style Sandwiches, 118 S. 18th Street, (215) 568-4630

Ice Cream & Water Ice

- Rita's Water Ice, 235 South Street, (215) 629-3910
- John's Water Ice, 702 Christian Street, (215) 925-6955
- Philadelphia Water Ice Factory Inc., 4322 Bermuda Street, (215) 533-0400
- Morrone's Water Ice, 200 N. 63rd Street, (215) 747-2909
- Dati's Delight, 2335 S. Hemberger Street (at 23rd & Passyunk), (215) 271-0186
- [Maron Chocolates and Scoop Deville](#), 107 S. 18th Street, (215) 988-9992

Tastykakes - a Philadelphia Tradition

- The [Tastykake Baking Company](#), 29th & Allegheny Avenue, 1-(800) 33-TASTY

Soft Pretzels

- Philadelphia Soft Pretzels Inc., 4315 N 3rd Street, (215) 324-4315
- Federal Pretzel Baking Company, 638 Federal Street, (215) 467-0505

Nightlife

[Lights of Liberty](#)

[Philly Jazz](#)

[Philly Music](#)

[Phillytown.com](#)

[Ritz Film Guide](#)

[Swing Dancing](#)

[Theatre Alliance of Greater Philadelphia](#)

[Tweeter Center](#)

Club Lounge

- Silk City (House-Club and Hip-hop)
- Vango (House –Club and Hip-hop)
- Trilogy (Hip-hop)

Additional Top 10 Clubs according to Nightlife reviews

The Barbary

The Barbary is Fishtown's in-your-face answer to the dance club. DJs spin great music upstairs at this 200-person venue, and patrons are free to tear it up on the floor till late into the evening. Downstairs often showcases up-and-coming local and indie touring bands, and is the perfect venue for relaxing with friends or a date. A recent renovation upgraded the sound system and climate control here, so it sounds and feels even better than ever. Karaoke is frequently featured here, although their main focus is on dancing and live music. The place is cash-only, so remember to bring your billfold if you're headed this way. (215-634-7500)

The Roxxy

This Delaware Avenue club complex offers up 4 rooms in which to party and groove to the music. There's a 2000-person capacity at this place, so it's not some time little lounge tucked away in a corner of the city. This place is huge, and offers parking as well, which is a huge advantage in any city establishment. You'll like the bottle service, ability to wander from room to room for a change of pace, and the presence of a

large waterfront deck. This is a serious destination for serious partiers, bachelorette parties and promoters throwing themed events like swimsuit competitions, and it's not to miss. ((215) 931-0101)

[Tavern on Camac](#)

One of the standard-bearers of the gay nightlife scene, this Gayborhood club offers showtunes in the Piano Bar seven days a week for those taking a break from boogying. Showtunes also take center stage at the second-floor Ascend nightclub every Sunday, though disco, karaoke, DJs and a Wednesday ladies night populate the weekly calendar. Considered one of the most welcoming and least pretentious gay bars in town, T.O.C. also serves a full tavern menu in the downstairs Tavern Restaurant should you get hungry either before or after arriving. Come here for great conversation, good food, upbeat music, the chance to dance, or sing along to your favorite show tunes. What could be better? (215-545-0900)

[Cuba Libre Restaurant & Rum Bar](#)

At this fun and vibrant restaurant and club, professional costumed Participants lead the crowd in a floorshow that spotlights a Cuban master percussionist, singers, and a Latin DJ spinning Tropical Dance, Salsa, Merengue, Bachata and Latin House music. After watching, the mojito- and sangria-drinking audience at this Old City Cuban resto-club gets to join in on the dance floor. Bottle service includes offers dozens of spirits, including a 21-year aged rum you might want to sample. The tropical atmosphere, Caribbean decor, and upbeat Latin music make this a great place to let loose with fun-long friends, or join in on a salsa dancing lesson or two. (215-627-0666)

[Silk City Diner, Lounge & Beer Garden](#)

Built on to a trolley-car diner/restaurant and a funky beer garden, the long-time Northern Liberties hipster hangout brings DJs, live bands and special events like comedy showcases to a simple, single-room space. Home to an exceptionally diverse crowd of 20- and 30-somethings, this is the place to catch surprise sets by Questlove of The Roots. Since its beginnings as a true dining car, its always attracted the offbeat, the eclectic, the creative and the interesting. The place came under new management in 2006 and was remodeled and a warmer-weather beer garden was added to keep up with changing tastes and preferences. (215-592-8838)

[Brasil's](#)

For more than 15 years this Old City hotspot has been pumping out Latin beats for Participants shaking it to salsa, rumba, cha-cha and tango. On certain nights, live bands take the place of DJs, and every Wednesday, Friday and Saturday professional instructors teach drop-in salsa classes. These lessons are also available privately for groups if desired. This establishment is a great place to cut a rug, and experience a night out for those whose idea of great music leans more towards Latin than pop or Top 40. All levels of Participants congregate here to get their dance on, so don't be intimidated if you're a beginner, and certainly come strut your stuff if you've got skills you'd love to show off. (215-413-1700)

[The 700](#)

This Northern Liberties hipster staple distinguishes itself for its lack of a cover charge and its history as the former home of a poultry butcher whose kitchen now serves as the upstairs bar and whose bathroom, though now the DJ booth, still contains remnants of a bathroom. Dancing happens upstairs on the second floor on weekends, though from Sunday to Wednesday, DJs spin in the narrow bar downstairs, where bartenders pour 12 draught beers, 80 beers from bottles, absinthe and artisanal gin. Comfortable couches and chairs allow patrons to comfy-up and enjoy the setting, and guests have commented that it feels like a really awesome party your good friends threw in their house with all of the music you like. You be the judge. ((215) 413-3181)

[Rumor](#)

These days, the place to spot celebs is this glamorous pink-lit underground club where hallways carry travelers seamlessly from room to room. Different styles of club music differentiate the dance floors with some DJs spinning Top 40, hip hop and house and others broadcasting trance and global. Reviews call the staff very attentive, which they'd have to be to keep the popular Vault VIP room limited to VIPs. Visit here to showcase your best club wear, your cutting-edge dance moves, and to see and be seen. City visitors must know this is the place to get down, as many popular A-listers have been known to pop up here when they're in town. ((215) 988-0777)

Zee Bar

At this place, you certainly won't be bored with the same-old, same-old. Start off with shrimp and crab cocktail, enjoy sophisticated cocktails and take advantage of a bottle service menu that lists nine sparkling wines, including Cristal and Dom, and ten vodkas, including Belvedere and Ketel One. Professional acrobatic performances enhance the DJ lineup at this high-end spot, where membership applications are taken at the door. The two-room club opens from Wednesday to Saturday and stays open until 3 a.m, so you're sure to get your fix of nighttime entertainment. Drinks, dancing, good music, entertainments and the chance to mingle with friends makes Zee Bar a great option. ((215) 922-2994)

Whisper Club

From Thursday to Saturday night, the city's best-dressed party-goers ride an elevator to the second-floor club, where six bars, a light-show, and two elevated VIP platforms await them. Private bottle-service areas overflow with sparkling wines cognacs, and cocktails conceived by skilled mixologists. Technically, this is a private club which allows it stay open until 3 a.m. but memberships can be purchased at the door. Head here if you're in the mood to dress up, dance, enjoy deliciously mixed drinks made by staff who really know what they're doing. It's a hot club, and anyone who appreciates being a part of that kind of happening vibe knows to put this place at the top of their list. ((267) 414-3101)

Local Transportation

Philadelphia has an excellent transit system with trains, buses, and subways serving the city and surrounding counties. Also, to get to the Philadelphia region via Train, Plane, or Automobile, link to our "Directions & Weather" section.

SEPTA - 215-580-7800

SEPTA Transit Map

PATCO - travel from Center City to southern New Jersey

Link to Philadelphia Hospitals

<http://www.helplinedatabase.com/hospital-us/pennsylvania-philadelphia.html>



Philadelphia Skyline

Instructions & Contact Information

Registration:

- Registration begins on Friday August 10, 2017 exact time TBA (via email)
- Students should bring their welcome packages and form signed. You will receive an Illadelph band which will be needed to enter classes each day.
- The registration area will be open every morning from 9:30-10 am.
- Classes begin each day top of the morning please check the board for updates and changes.

Classes to be held at

Philadanco Studios
9 North Preston Street
Philadelphia, PA 19104

Registration will be held at-Time (TBA)

Community Education Center
3500 Lancaster Ave
(215) 387-1911

Director: Rennie Harris- c 267-455 3022 em: rennieharris@gmail.com

On Site Coordinator: Tiffany Wiley- Land line: 215 387-8200